

# Chris Addison

## BRAND NEW STAND UP TOUR FOR SPRING 2010

CHRIS ADDISON, star of BBC TWO's BAFTA winning comedy The Thick Of It who recently appeared alongside JAMES GANDOLFINI and PETER CAPALDI in ARMANDO IANNUCCI'S *British Comedy Award* winning In The Loop, is to embark on a 40-date national tour with his first new stand up show since 2005's *Perrier Award* nominated Atomicity. The tour will start from 5th February 2010.

Fresh from the latest critically acclaimed series of The Thick Of It, CHRIS can also be heard hosting 7 Day Sunday, a new live topical show on BBC Radio 5 Live and is set to appear in the new series of Channel 4's Skins. The tour sees CHRIS return to the stand up that made his name and promises his trademark mix of daftness, whimsy, jokes, lies, smartarsery, and flapping about. CHRIS says: *"I'm really excited to be going back out on the road. I've got a packet of Werther's Originals in the glovebox, a voucher for 20p off any non-meat Ginsters product purchased at Welcome Break service stations before the end of February, a flask of Bovril and a whole bunch of new jokes and stories. Now if I can just work out how to get this Sat Nav to stop giving instructions in Danish I'll be all set."*

As well as The Thick Of It, CHRIS is familiar to TV audiences from his appearances on shows like Live at the Apollo (BBC ONE), Have I Got News For You (BBC ONE) and Tonight with Jonathan Ross (BBC ONE), and his own BBC TWO sitcom Lab Rats. As a live performer he has taken five solo shows to the Edinburgh Fringe (two of which saw him nominated for the *Perrier Award*). CHRIS is also the author of two books: It Wasn't Me and Cautionary Tales for Grown-Ups (both Hodder & Stoughton), while his radio credits include: the *Sony Award* winning The Ape That Got Lucky; Charm Offensive; Political Animal; Chris Addison's Civilization; and The Department (all BBC Radio 4).

*ends*

### **What the press has said about Chris Addison:**

*"He's brilliant. No question."*  
Dominic Maxwell, *The Times*

*"Downright hilarious. His stories reduced a packed crowd to tears of helpless laughter."*  
Stephen Armstrong, *The Sunday Times*

*"Superlative, intelligent comedy."*  
Mark Monahan, *The Daily Telegraph*

*"A fantastic show. Flawless."*  
Julian Hall, *The Independent*

For more information and press tickets, please contact: Jenny Stewart or Dan Lloyd. Tel: 020 7598 7222.  
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## TOUR DATES

DATE	VENUE	BOX OFFICE
<b>February</b>		
Friday 5 <sup>th</sup>	<b>Wimbourne</b> Tivoli Theatre	01202 885566
Saturday 6 <sup>th</sup>	<b>Ilfracombe</b> Devon Landmark Theatre	01271 324 242
Sunday 7 <sup>th</sup>	<b>Warwick</b> Arts Theatre	024 7652 4524
Wednesday 10 <sup>th</sup>	<b>Blackburn</b> Windsor Suite	0844 847 1664
Thursday 11 <sup>th</sup>	<b>Whitley Bay</b> Playhouse	0844 277 2771
Friday 12 <sup>th</sup>	<b>Durham</b> Gala Theatre	0191 332 4040
Saturday 13 <sup>th</sup>	<b>London</b> Bloomsbury Theatre	020 7388 8822
Sunday 14 <sup>th</sup>	<b>Manchester</b> Rochdale Middleton Arena	0871 230 0010
Wednesday 17 <sup>th</sup>	<b>Leamington</b> Royal Spa Centre	01926 334418
Thursday 18 <sup>th</sup>	<b>Canterbury</b> Gulbenkian	01227 769075
Friday 19 <sup>th</sup>	<b>Epsom</b> Playhouse	01372 742555
Sunday 21 <sup>st</sup>	<b>Nottingham</b> Playhouse	01159 419 419
Wednesday 24 <sup>th</sup>	<b>Reading</b> Concert Hall	01189 606 060
Thursday 25 <sup>th</sup>	<b>Winchester</b> Theatre Royal	01962 840 440
Friday 26 <sup>th</sup>	<b>Southend</b> Palace Theatre	01702 351135
Saturday 27 <sup>th</sup>	<b>Norwich</b> Playhouse	01603 598 598
<b>March</b>		
Wednesday 3 <sup>rd</sup>	<b>Birmingham</b> Glee Club	0871 472 0400
Thursday 4 <sup>th</sup>	<b>Cambridge</b> Junction	01223 511 511
Friday 5 <sup>th</sup>	<b>Leicester</b> Y Theatre	0116 255 7066
Saturday 6 <sup>th</sup> [Two shows: 5pm & 8pm]	<b>Brighton</b> Komedia	0845 293 8480
Wednesday 10 <sup>th</sup>	<b>Aberdeen</b> Lemon Tree	01224 641122
Thursday 11 <sup>th</sup>	<b>Salford</b> The Lowry	0870 111 2000
Friday 12 <sup>th</sup>	<b>Chipping Norton</b> Theatre	01608 642350
Saturday 13 <sup>th</sup>	<b>Wolverhampton</b> Little Civic	0870 320 7000
Sunday 14 <sup>th</sup>	<b>London</b> Bloomsbury Theatre	020 7388 8822
Wednesday 17 <sup>th</sup>	<b>Glasgow</b> Citizens Theatre	0141 429 0022
Thursday 18 <sup>th</sup>	<b>Cardiff</b> Glee Club	0871 472 0400
Friday 19 <sup>th</sup>	<b>Swindon</b> Wyvern	01793 524 481
Saturday 20 <sup>th</sup>	<b>Wycombe</b> Town Hall	01494 512000
Sunday 21 <sup>st</sup>	<b>Newcastle</b> Theatre Royal	08448 11 21 21
Wednesday 24 <sup>th</sup>	<b>Derby</b> Darwin Suite	01332 255800
Thursday 25 <sup>th</sup>	<b>Bath</b> Komedia	0845 293 8480
Friday 26 <sup>th</sup>	<b>Lincoln</b> Performing Arts	0844 888 4414
Saturday 27 <sup>th</sup>	<b>Andover</b> Lights	01264 368368
Sunday 28 <sup>th</sup> [Two shows: 5pm & 8pm]	<b>Bristol</b> Comedy Box @ Tobacco Factory	0117 902 0344
Wednesday 31 <sup>st</sup>	<b>Cumbria</b> Brewery Arts	0117 902 0060
<b>April</b>		
Thursday 1 <sup>st</sup>	<b>Bolton</b> Albert Hall	01204 334400
<b>May</b>		
Tuesday 4 <sup>th</sup>	<b>London</b> Bloomsbury Theatre	020 7388 8822

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## What the press said about:

### ...Atomicity

*"Encompasses everything that a comedy show should do. Beautifully constructed, informative, knowingly clever, almost a piece of theatre, but with fluidity and spontaneity ... This is a joy of a show."*

**The Observer**

*"An electrifying hour."*

**Phil Daoust, The Guardian**

*"Another impressive performance."*

**Julian Hall, The Independent**

*"The posh thin lad just can't stop being funny and Atomicity keeps him at the top of the tree."*

**Mark Robertson, The List**

*"Atomicity should be a component of everyone's fringe visit."*

**Mickey Noonan, Metro**

### ...Civilization

*"There aren't enough stars for Addison's show: he is erudite but not inaccessible or superior; confident without being arrogant, and the show is so well written and sharp that you will bore your friends for days afterwards quoting memorable lines from it."*

**Stephanie Merritt, The Observer (Four stars)**

*"His material is so carefully constructed, so thematically fine tuned, so seamless of delivery, it's like history was supposed to be recorded this way."*

**Jay Richardson, The Scotsman (Four stars)**

*"His scathing wit deserves comic-laureate status."*

**The Sunday Times (Four stars)**

### ...The Ape That Got Lucky

*"Addison is one of the most versatile comics on the circuit...[He] remains one of the Fringe's finest performers. Hurry and see him before he goes extinct."*

**Matt Warren, Scotsman (Four stars)**

*"His is an elevated brand of comedy."*

**Brian Logan, The Guardian (Four stars)**

*"If there was a comedy GCSE, Chris Addison would be a set text... It is extraordinary that he has not yet had the recognition he deserves in terms of awards, though his popularity with audiences continues to grow... He remains a relaxed performer confident enough to digress and banter with the audience."*

**Stephanie Merritt, The Observer (Four stars)**

*"Addison's shows have become increasingly ambitious and increasingly funny... The boy is at the peak of his considerable power... Marvellous."*

**Stephen Armstrong, Sunday Times (Four stars)**

*"Addison has branched out – he's evolved! – and done so in fine style... I laughed my ass off like a baboon."*

**Graeme Virtue, Sunday Herald (Four stars)**

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## ...The Department

*"Chris Addison is one of the hot new talents in The Department"*

**The Times**

*"Inventively funny comedy"*

**Daily Mail**

*"Savagely sharp, this is the stuff of helpless laughs you soon regret"*

**The Guardian**

*"The Department mines a fashionably dark vein of comedy: there's a wicked feeling for the pomposity of bureaucratic language, the complacency of corporate gobbledegook, the wail of populist cliché...It's swift, imaginative, allusive. Oh - and very funny"*

**Financial Times**

## AVALON PROMOTIONS

Avalon Promotions Limited is one of the leading promoters of live comedy in the UK. Productions include: NEWMAN & BADDIEL in the first comedy show ever to be staged at Wembley Arena; FRANK SKINNER's record-breaking performance to an audience of 6,000 at the Battersea Power Station; Jerry Springer – The Opera at the National Theatre, at the Cambridge Theatre in London's West End, on national tour and at New York's Carnegie Hall; HARRY HILL at the Palace and Dominion Theatres in London; and Dave Gorman's Googlewhack Adventure at the Sydney Opera House, at the Edinburgh Festival Fringe, on national tour and at the Village Theatre, New York (nominated for *Drama Desk Award 2004*).

The last 12 months has seen Avalon Promotions: present multi-award winning comics JENNY ECLAIR, RICHARD HERRING, RUSSELL HOWARD and FRANK SKINNER on sell-out runs; produce AL MURRAY, THE PUB LANDLORD live at the O2 and RUSSELL HOWARD on a 10-date sell-out arena tour; introduce some of the fastest-rising stars in comedy such as KRISTEN SCHAAL & KURT BRAUNOHLER and ISY SUTTIE; produce stage shows, such as Frank Skinner's Credit Crunch Cabaret, Jerry Springer – The Opera at the Sydney Opera House, and Grumpy Old Women Live, which has toured the UK four times and performed a highly successful run in Australia; stage; and present 20 acts at the Edinburgh Festival, where it has promoted a total of five *Perrier Award* winners and 18 *Perrier Award/Edinburgh Comedy Award* nominees in just 21 years.

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